

THE ESSENTIAL JAMES BOND

BARRY/BLACK/DAVID arr. D. BARRY

With Power (♩ = c.138)

ff

A 8 **B** 16

28

31

34 **C** 3 1 3

43 1 3 2 2 3 2 3 3

52 **Slower** (♩ = c.76) **Moderato** (♩ = c.96)
cup muted
mf

65

70 open 2

Solo Cornets Bb

76 **D**

Musical staff 76-81. Key signature: two flats. Starts with a dynamic marking of *f* and a *mf* marking. Includes a triplet of eighth notes and a triplet of quarter notes.

82 **E**

Musical staff 82-88. Includes a triplet of eighth notes and a triplet of quarter notes. Ends with a dynamic marking of *f*.

89

Musical staff 89-95. Includes a triplet of eighth notes and a triplet of quarter notes.

96

Musical staff 96-101. Includes a triplet of eighth notes and a triplet of quarter notes.

102 **F**

Flowing
(♩ = c.96)

ST Muted

Musical staff 102-112. Includes a dynamic marking of *mf* and a triplet of eighth notes. A large '2' and '4' are written above the staff.

113

Musical staff 113-120. Includes a triplet of eighth notes and a triplet of quarter notes.

121 **G**

open

Musical staff 121-134. Includes a dynamic marking of *f* and a triplet of eighth notes.

135 **H**

Musical staff 135-141. Ends with a dynamic marking of *dim.*

142 **Rall.**

Musical staff 142-148. Ends with a fermata.

Solo Cornets B \flat

149 **With Drive** ($\text{♩} = \text{c.142}$)

ff

156

I

5 7

ff

171

3

176

J

7

Slower ($\text{♩} = \text{c.84}$)

mf dolce

Rall.

189

($\text{♩} = \text{c.132}$)

A Tempo, with a swing ($\text{♩} = \text{♩}_3$)

Tutti

K

7

L

f

203

M

209

214

ff